

W.A.H.M.M./C.M./Sal/16/104

Telephone: Gerrard 1561

Established 1794

Telegrams: "Puttickdom," Westrand, London

CATALOGUE

OF

OLD ENGLISH, CONTINENTAL AND CHINESE

PORCELAIN

Old Staffordshire Toby Jugs

OBJECTS OF ART

Bronzes, Embroideries,
Persian Rugs

AND

Old English Furniture

From various private sources, etc.

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On **FRIDAY, FEBRUARY 25th, 1916**

At Ten Minutes past One o'clock precisely

May be viewed the two days prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

On FRIDAY, FEBRUARY 25th, 1916,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

OBJECTS OF ART.

- 1 Two spade guineas, 1787, *mint state*
- 2 Two others, 1788, *mint state*
- 3 Two others, 1789 and 1790, *mint state*
- 4 Two others, 1791 and 1793, *mint state*
- 5 Two others, 1794 and 1795, *mint state*
- 6 Five of old Japanese carved ivory netsukés, figures
- 7 Seven others, figures of animals
- 8 Seven others, figures of animals, etc.
- 9 The Keys of The Old Priory of King's Mead, Nun's Green, Derby, with original holder, *XVth century*
* * * See written particulars.
- 10 Two large pins, and a chain, gold, set with garnets, a pearl shuttle, and a carved nut
- 11 An old English doll, representing Madame Taglioni in Eastern dress
- 12 An old Chinese tortoiseshell case, carved with figures, etc., and a carved ivory needle case, *XVIIIth century*
- 13 A Chinese ivory box, carved with buildings, figures, and flowers, *XVIIIth century*, 8 $\frac{3}{4}$ in. by 3 $\frac{3}{4}$ in.
- 14 A set of old Indian carved ivory chessmen

Friday, February 25th.

- 15 An ivory diptych, carved with Scenes from the Life of Christ, The Last Supper, Washing the Apostles' Feet, The Betrayal, and The Crucifixion, in four panels, $7\frac{1}{2}$ in. by 5 in.
- 16 A small leaf of an ivory diptych, the Crucifixion, *old French*
- 17 A Louis XVI. ivory circular patch box, pierced and carved with lovers, in oval panel
- 18 A pair of French ivory vases and covers, carved with nymphs and cupids, and with borders of foliage, bacchanal mask handles, on circular bases, $8\frac{1}{2}$ in. high
- 19 An old English miniature portrait of a lady, wearing white dress, with pink sash
- 20 A set of five Battersea enamel counter trays, painted with the knave of clubs, and with flowers on turquoise blue ground, pierced borders
- 21 A pair of Battersea enamel oval clasps, painted with figures of children, with flowers and fruit, in case
- 22 A Battersea enamel box, in the form of a canary, the cover modelled and painted with a bird and fruit, $2\frac{1}{2}$ in. high
- 23 Another, in the form of a bullfinch, the cover painted with birds and scrolls, $2\frac{1}{4}$ in. high
- 24 Another, smaller, in the form of a bird, the cover painted with flowers
- 25 A Battersea enamel oblong box, the cover printed with a figure subject, in the manner of Watteau, on *rose du Barri* ground, gilt with scrolls
- 26 A FINE BATTERSEA ENAMEL BOX, in the form of a female head, the cover formed as a crown, modelled with a cross, and painted with fleur-de-lis, on pink ground, $3\frac{1}{4}$ in. high
- 27 An old English leather mug, with silver rim and lining, *XVIIth century, 5 in. high*

* * * *From the Trapnell collection*
- 28 A small cocoanut cup, with chased silver mounts, scroll handle and cover, *XVIIth century, 5½ in. high*
- 29 A set of six oval wax medallions, classical figures, mounted in a black and gold frame
- 30 An old Sheffield plate church flagon, the shaped handle with chased top and scroll billet, 11 in. high

- 31 An old Italian bronze figure of a youth, on circular base, 15in. high
- 32 Two Malacca canes, with silver tops
- 33 A marble bust of Milton, 12in. high
- 34 An old Chinese glass picture, river scene, with figures fishing, other figures and poultry on the bank, 18in. by 26in.
- 35 A plated bottle wagon, of wicker-work design, a cut glass dish, and a silhouette portrait of a gentleman
- 36 A large glass, engraved with Fiat, and other emblems, and with moulded spiral stem, 11½in. high, and an ale glass, engraved with barley
- 37 A pair of cut glass dishes, tinted with purple, 7in. diam.
- 38 An old Flemish glass lace maker's lamp, with spiral column, 8¾in. high
- 39 An old Italian casket, covered with crimson silk damask, and with borders of silver repoussé work, designed with conventional foliage, 23in. wide
- 40 An old Chinese coramandel wood casket, decorated with fruit in relief, 18in. wide
- 41 A Japanese carved wood cabinet, with small drawers, etc., 12in. wide
- 42 An old Persian bronze ewer, designed with conventional scrolls and with silver medallions, etc., 33in. high
- 43 A pair of old Japanese cloisonné dishes, decorated with birds and flowers, and with conventional scroll borders, 17½in. diam.
- 44 Another pair, decorated with storks and aquatic plants, 14½in. diam.
- 45 An old Japanese suit of armour, on stand, and an early halberd
- 46 An old Russian ikon, with engraved scroll border and inscriptions, in metal frame, 11½in. by 10in.

EMBROIDERIES.

- 47 Two panels of old French silk damask and a waistcoat, embroidered with gold thread

- 48 Four old French silk damask chair seats, with gold thread borders
- 49 Two panels of French silk damask, designed with flowers, etc., *XVIIIth century*
- 50 A length of old French silk damask, embroidered with conventional flowers, and another, of striped design
- 51 Four pieces of old French damask, of floral design
- 52 An old French silk damask altar frontal, with gold thread borders, and a small panel, worked with silver thread
- 53 A pair of crimson satin damask curtains embroidered with gold thread to form a portière
- 54 A panel of old French silk damask, designed with stripes and flowers in blue on brown ground
- 55 Five panels of Oriental embroideries, various
- 56 Four old *petit-point* covers for chair seats and backs, floral and striped designs
- 57 Two others, with conventional designs in crimson
- 58 Two others for chair seat and back, designed with conventional foliage
- 59 A *petit-point* chair back, designed with a parrot in panel, and a seat, with a wreath of flowers
- 60 A long border of *petit-point* needlework, and five other panels, various
- 61 A panel of Japanese silk embroidery, designed with birds and lotus, the borders with other flowers, on gold ground, 86in. by 72in.

OLD FRENCH BRONZES.

- 62 A figure of a bacchanal, playing cymbals, on oval base, 22½in. high
- 63 A wall candelabra, formed as a female figure, holding cornucopia for two lights, 17½in. high
- 64 A figure of Venus de Milo, 11¾in. high, modern
- 65 Another, a female figure holding an ewer, 10¾in. high
- 66 Another, female figure holding flowers, from an old Italian model, 9½in. high

- 67 Another, female figure holding corn, *from an old Italian model*, $9\frac{1}{2}$ in. high
- 68 A pair of Louis XVI. bronze and ormolu candlesticks, supported by female figures, on circular marble bases, $10\frac{1}{2}$ in. high
- 69 An inkstand and cover, supported by figures of griffins, on trefoil base, *modern*, 11in. high
- 70 A pair of figures of horses, on oblong bases, $4\frac{1}{2}$ in. high
- 71 A candlestick, supported by two figures of boys, and a dolphin, $7\frac{3}{4}$ in. high
- 72 A figure of a horse, *Italian model*, on inlaid wood base, $7\frac{1}{4}$ in. high
- 73 A figure of Cupid seated in a helmet, on giallo marble oblong base, $5\frac{3}{4}$ in. high
- 74 A bust of a girl, by H. MANTHORD, $8\frac{3}{4}$ in. high
- 75 A bust of Byron, on square pedestal, $9\frac{3}{4}$ in. high
- 76 A figure of a horse, with trappings, on shaped base, by T. H. GECHTER, 11in. high
- 77 A figure of a satyr playing pipe, on circular marble base, 21in. high
- 78 A pair of figures of boys, supporting giallo marble vases, on oval bases, by L. KLEY, $8\frac{1}{2}$ in. high
- 79 A figure of bacchanal, on oblong base, 28in. high

OLD ENGLISH POTTERY.

- 80 A white salt glaze basket-pattern dish, with pierced panels, $8\frac{1}{4}$ in. diam., and a Whieldon octagonal plate, mottled brown
- 81 A set of four Rogers' supper dishes, decorated with Chinese subjects and flowers, in blue, another, with willow-pattern, and four small ditto
- 82 An old Staffordshire mask cup, head of Paul Pry, $4\frac{1}{2}$ in. high, two Staffordshire female figures, the Seasons, and another of a child
- 83 Five Staffordshire figures of deer, different sizes, and another of a lamb

Friday, February 25th.

- 84 An old English Delft bowl, painted with Chinese decorations, in panels, on blue ground, $8\frac{3}{4}$ in. diam.
- 85 An old Staffordshire Toby jug, "Hearty Good Fellow," wearing blue coat, 11in. high
- 86 Another, "Hearty Good Fellow," different colouring, $11\frac{3}{4}$ in. high
- 87 A pair of Wedgwood and Bentley blue and white jasper plaques, modelled with classical figures, and a ditto vase, modelled with Britannia and foliage borders, ram's head handles, 8in. high
- 88 Two Italian majolica vases, and a blue and white vase and cover, 12in. high
- 89 Four Hispano-Moresco dishes, with lustred decoration, $8\frac{1}{4}$ in. diam.
- 90 An old Italian majolica pilgrim bottle, decorated with flowers and birds, in blue and brown, $11\frac{1}{4}$ in. high

THE PROPERTY OF A GENTLEMAN.

OLD STAFFORDSHIRE TOBY JUGS, ETC.

- 91 A Whieldon Toby jug, seated figure of a man, wearing blue coat, and with brown face, holding a jug of ale, and with barrel and pipe, the base with modelled mayflower border, $9\frac{3}{4}$ in. high
- 92 Another, seated figure of a man, wearing blue coat and white hat, and holding a jug, 10in. high
- 93 Another, Whieldon, seated figure, wearing mottled brown coat, holding a jug of ale, and with barrel and pipe, $9\frac{3}{4}$ in. high
- 94 Another, seated figure, wearing green coat, with short pipe in mouth, and holding jug and glass of ale, $9\frac{3}{4}$ in. high
- 95 Another seated figure, wearing white coat with blue buttons and holding a jug, 10in. high
- 96 A Whieldon Toby jug, seated figure wearing brown and green dress, smoking long pipe and holding a jug, recessed base, $9\frac{1}{2}$ in. high

- 97 Another, wearing mottled blue coat, holding a jug of ale and with barrel and pipe, 10in. high
- 98 A Ralph Wood figure of a Shepherdess, holding lamb, 9½in. high
- 99 A pair of old Nankin square canisters, painted with river scenes, etc., blue and white, and brass covers, 13in. high
- 100 Another, with similar decoration, brass cover, 16¼in. high
- 101 An old Chinese vase, painted with phoenix and peonies, on scale ground, blue and white, and brass cover, 14¼in. high
- 102 A pair of old English glass candlesticks, with cut columns, sconces, and pear-shaped drops, on square bases, 10½in. high
- 103 Another pair, of nearly similar design, 10¼in. high
- 104 A four-light candelabrum, of similar design, with shaped and cut branches, festoons and pendants, on square base, 13½in. high
- 105 Another with branches for six lights, and with prismatic cut pendants, on tripod ball pattern base, 24½in. high
- 106 A ditto candlestick, with two tiers, and prismatic pendants, 13in. high

VARIOUS PROPERTIES.

OLD ENGLISH AND CONTINENTAL PORCELAIN.

- 107 A pair of old Crown Derby plates, painted with double lilac primrose and Cape Aitonia, and with pink and gilt borders, marks in blue, 9¼in. diam.
- 108 Another pair, the centres painted with bouquets of flowers, the borders with detached flowers and gilt, 9in. diam.
- 109 Three plates, similar

- 110 A pair of old Crown Derby plates, the centres painted with birds, in panels, with gilt borders, on light blue ground
- 111 A pair of old Dresden circular dishes, painted with flowers, 12in. diam., and a Vienna plate
- 112 A pair of old Crown Derby vases, painted with [baskets of flowers and with light blue borders, gilt swan handles, 8 $\frac{1}{4}$ in. high
- 113 A pair of old Derby miniature water-cans, encrusted with flowers
- 114 A Coalbrookdale bowl and cover, painted and encrusted with flowers, branch handle, *mark in blue, C Dale*
- 115 A Bristol tea cup and saucer, painted with crests and cameo medallions, and with laurel festoons, the borders gilt, *cross mark in blue*
- 116 A pair of Bow tubs of flowers, with bacchanal mask handles, 7 $\frac{1}{4}$ in. high
- 117 A pair of Rockingham vases, painted with views, in panels, on blue ground and gilt, 6 $\frac{1}{2}$ in. high, and a small tea-pot and cover, gilt with scrolls, on blue ground
- 118 Two old Crown Derby cups, another, Chelsea-Derby, two Worcester saucers (not decorated), a small Chinese tea-pot, and three covers
- 119 A Staffordshire mug, painted with Christmas Greeting, with apple-green ground, and gilt borders, 4in. high, a Swansea vase, painted with flowers, and gilt borders, 6in. high, and a Newhall dish, painted with Chinese figures
- 120 A pair of old Crown Derby wall vases, painted with birds and fruit, and with pink drapery festoons, and gilt, 8in. high
- 121 An old Crown Derby vase, painted with view on the River Arno, in panel, on dark blue ground and gilt, snake handles, 6 $\frac{1}{2}$ in. high
- 122 A Caughley modelled leaf jug, with mask spout, painted with flowers, in blue, 6in. high, an ironstone vase, painted with flowers, and a lustre jug, modelled with horses and dogs
- 123 A set of three Rockingham vases, painted with views, in panels, on dark blue ground, gilt with foliage, scroll handles, 9in. and 10in. high

- 124 A pair of Bow figures of boys, with baskets of flowers, $4\frac{3}{4}$ in. high, and a pair of Chelsea-Derby reclining figures of deer
- 125 A pair of old Crown Derby two-handle cups and saucers, painted in the Chinese taste, a Bloor Derby cup, painted with a view in Wales, a Swansea plate, and a Chamberlain's Worcester pen tray, painted with military trophies
- 126 A Chelsea figure of a man wearing Russian dress and holding a basket of coals, *red anchor mark*, $5\frac{1}{4}$ in. high
- 127 An old Derby figure of Falstaff, on shaped base, $8\frac{1}{4}$ in. high
- 128 An old Crown Derby figure of a child riding on an elephant, *Indian model*, 6 in. high
- 129 A pair of Bloor Derby groups, The Hair Dresser and Shoe Maker, on pierced white and gilt circular bases, *Dresden models*, $7\frac{1}{2}$ in. high
- 130 A Swansea plate, painted with convolvuli and gilt, *impressed mark*, $9\frac{1}{2}$ in. diam.
- 131 A Rockingham basket, finely painted with a view of Newstead Abbey, Nottinghamshire, with entwined mayflower branch handle and gilt, *griffin mark*, 6 in. diam.
- * * * *From the Trapnell collection.*
- 132 A Bristol coffee cup and saucer, fluted and painted with festoons of flowers, depending from gilt borders
- 133 A PAIR OF CHELSEA FIGURES of a youth and girl, holding cock and peacock, on scroll bases, *in the manner of Roubilliac*, $9\frac{1}{2}$ in. high
- 134 A PAIR OF OLD DERBY FIGURES of Count Bruhl's Tailor and Wife, on scroll bases, *large models*, $9\frac{3}{4}$ in. high
- 135 A Bow group of two small figures, standing by a fountain under a may tree, on scroll base, *red anchor and dagger mark*, $8\frac{1}{4}$ in. high
- 136 A pair of old Derby tulip vases, 6 in. high
- 137 An old Dresden figure of a youth playing bagpipe, on shaped base, with dog and lamb, $5\frac{3}{4}$ in. high
- 138 A Ludwigsburg group of an old man, leaning on a pedestal and reading a book to a woman at his side, *impressed mark*, 6 in. high

* * * *From the collection of the late Lord Lawrence.*

Friday, February 25th.

- 139 AN OLD DRESDEN GROUP of Hercules and the Cretan bull, on shaped and gilt scroll base, $5\frac{1}{4}$ in. high

* * * From the same collection.

THE PROPERTY OF A GENTLEMAN.

- 140 A pair of old Staffordshire busts of Voltaire and Rousseau, on circular bases, $5\frac{1}{4}$ in. high, and a Rouen Delft plate
- 141 A Swansea plate, painted with flowers, in the Chinese taste, in red, blue and gilt, *mark in red*, $8\frac{1}{4}$ in. diam.
- 142 A pair of Nantgarw plates, the borders painted with flowers and strawberries, and gilt with foliage, and ribbon ties, *one with impressed mark, Nant-Garw*, $8\frac{1}{4}$ in. diam.
- 143 A Nantgarw plate, the centre painted with a bouquet of flowers, the border modelled with scrolls and flowers, and gilt, *impressed mark, Nant-Garw, C.W.*, $9\frac{3}{4}$ in. diam.
- 144 A Swansea plate, painted with a bouquet and detached flowers, *mark in red, under glaze*, $8\frac{1}{4}$ in. diam.
- 145 A pair of Swansea plates, painted with bouquets and detached flowers, and with modelled borders, 10in. diam.
- 146 A Swansea cup and saucer, painted with flowers on yellow ground with gilt borders
- 147 An old Worcester tea-pot and cover, painted with bouquets and detached flowers, on white ground, $5\frac{1}{4}$ in. high
- 148 An old Nankin bowl, painted with dragons, *Khang-he*, $8\frac{3}{4}$ in. diam.

VARIOUS PROPERTIES.

OLD WORCESTER PORCELAIN.

- 149 An octagonal tea-pot stand, with fluted border, painted with exotic birds, in panel, with gilt scroll border, on marbled dark blue and gilt ground, *crescent mark*, 6in.
- 150 A PLATE, painted with fruit, the shaped border gilt with cornucopia of flowers, on ruby ground, $6\frac{3}{4}$ in. diam.

- 151 A fluted tea cup and saucer, painted with exotic birds and butterflies, the borders dark blue and gilt with scrolls, *W. and crescent marks*
- 152 A modelled leaf jug, with mask spout, painted with festoons of flowers and gilt with monogram, dark blue and gilt borders, *8in. high*
- 153 A pair of oval shape dishes, painted with kylins, etc., in alternate panels, in the Chinese taste, and gilt, *11½in. diam.*
- 154 A small plate with pierced, jewelled and gilt borders, by *Chamberlain and Co.*, and a plaquette, painted with flowers on yellow ground
- 155 A spoon tray, painted with flowers, and with turquoise, and gilt borders, and another, with ruby and turquoise alternate panels, the border gilt with festoons of flowers
- 156 A cup and saucer, painted with fruit and flowers, the border gilt with flowers, etc., on ruby ground
- 157 A pair of small plates, transfer printed with river scenes and swans
- 158 A Chamberlain's loving cup, painted with portraits of the Duke of Wellington and gilt, with laurel branch handles, and two mask spouts, *6½in. high*
- 159 A tea cup and saucer, painted with flowers, in fan panels, and crests in the Hizen taste, on powder blue ground and gilt
- 160 A cream jug of the same service

OLD CHINESE PORCELAIN.

- 161 An old Nankin soup tureen, cover and stand, painted with willow-pattern and flowers
- 162 A pair of old Nankin dishes, painted with bamboo and flowers, blue and white, *15in. wide*
- 163 Two others, painted with river scenes and buildings, *14¾in. wide*
- 164 Two others, different designs, *14¾in. and 16½in. wide*
- 165 Three old Nankin soup plates, painted with flowers, and with diaper-pattern borders, and four others, different patterns

- 166 Five old Nankin plates, painted with peonies and flowers, and four others, different patterns
- 167 Six others, in two patterns
- 168 Three ditto, painted with peonies and trees, three others, different patterns, and an oval dish
- 169 An old Nankin octagonal dish, with deep centre, painted with a river scene, $13\frac{1}{2}$ in. diam.
- 170 A Mandarin tea-pot and cover, enamelled with figures, two blue and white cups, and three saucers
- 171 A double gourd vase, *sang de bœuf*, $9\frac{1}{2}$ in. high, and two ginger jars, enamelled with birds and flowers
- 172 Two Imari saucer dishes, painted with flowers and deer, another, the centre enamelled with a basket of flowers, and a famille rose plate
- 173 A pair of Mandarin vases and covers, and a pair of beakers, enamelled with figures, in panels, on decorated coral scroll ground, $9\frac{1}{2}$ in. and $7\frac{3}{4}$ in. high
- 174 A set of three Mandarin vases and covers, enamelled with figures, in panels, on decorated ground, 7 in. high
- 175 Two Mandarin tankards, enamelled with figures, in panels, on decorated coral ground, $4\frac{1}{4}$ in. and $4\frac{1}{2}$ in. high, and an Imari tankard, painted with flowers, in coral and gilt
- 176 Three Mandarin tankards, enamelled with figures, in panels, on decorated ground, $4\frac{1}{2}$ in. and $5\frac{1}{4}$ in. high
- 177 Two old Nankin tankards, painted with willow-pattern, blue and white, $4\frac{1}{2}$ in. and 5 in. high, and a ditto bowl, painted with figures, $6\frac{3}{4}$ in. diam.
- 178 A set of three old Nankin caddies and covers, painted with willow-pattern, $4\frac{3}{4}$ in. high, two ditto cups, and two saucers
- 179 Three Imari cups and saucers, a small bowl and cover, enamelled with figures, a cup and saucer, with lotus flowers in relief, another, enamelled with dragons, and a libation cup
- 180 A bowl, enamelled with flowers, and with festoons in white, *famille rose*, *Kien-lung*, $10\frac{1}{4}$ in. diam.
- 181 A Mandarin bowl, enamelled with figures, 10 in. diam., and another, enamelled with flowers, *famille rose*, *Kien-lung*, 9 in. diam.

- 182 A pair of bowls, enamelled with flowers, *famille rose*, *Kien-lung*, 9in. diam.
- 183 A Mandarin bowl, enamelled with figures, 8in. diam., and a small *famille rose* bowl, enamelled with flowers
- 184 An Imari bowl, painted with flowers, $7\frac{3}{4}$ in. diam., and an old Nankin bowl, painted with figures, 8in. diam.
- 185 A pair of Mandarin oblong shape vases and covers, enamelled with figures in panels, with foliage borders, on coral and gilt diaper-pattern ground, dragon handles, *Kien-lung*, 23in. high
- 186 A Mandarin tankard, enamelled with armorials and flowers in panels, $5\frac{1}{2}$ in. high, and two others, decorated with flowers and scrolls
- 187 A pair of Mandarin square shaped crocus stands, enamelled with figures in panels, and with foliage borders in blue, $8\frac{1}{4}$ in. high
- 188 A pair of coloured pottery figures of kylins, on square bases, *Ming*, $7\frac{1}{2}$ in. high
- 189 A vase, enamelled with dragons and flames, on yellow ground, *famille rose*, $15\frac{1}{4}$ in. high

OLD ENGLISH FURNITURE.

- 190 A Chippendale mahogany fire screen, with carved frame, of conventional design, fretwork borders and scroll work, mounted with a panel of needlework, vase of flowers, $22\frac{3}{4}$ in. wide
- 191 An oak chair of Charles II. design, carved with cupids and with spiral columns, the seat and back covered with old *petit-point* needlework
- 192 A QUEEN ANNE WALNUT CABINET, the upper part with five drawers, enclosed by a pair of doors, with mirror panels, secretaire and three long drawers under, 40in. wide
- 193 A Sheraton mahogany oval folding dining table, banded with satinwood, on square tapered legs, 48in. wide
- 194 A set of four Queen Anne walnut chairs, with shaped backs, on cabriole legs

- 195 A Georgian convex mirror, in gilt frame, with candle branches, and carved eagle top, 26in. diam.
- 196 A pair of satinwood elbow chairs of Sheraton design, with fluted and carved rail backs, with gilt ornamentation
- 197 An oak chair of Jacobean design, carved with foliage, the back, with spiral columns, and a mahogany ditto, with leather seat and back, on cabriole legs
- 198 A mahogany oblong table of Chippendale design, with carved cabriole legs, 29in. wide
- 199 Another, the top with fretwork gallery, and with carved borders and legs, 19in. wide
- 200 An old English mirror, with shaped bevelled plates, carved with foliage borders, scrolls and shells, 56½in. by 28in.
- 201 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part enclosed by glass doors, with shaped astragals, and with dental cornice, the centre, with cylinder front, enclosing small drawers and adjustable writing slide, the lower part with pedestals and eleven drawers, 47in. wide
- 202 A Georgian mahogany small bureau, with fall-down front, and four drawers under, 24in. wide
- 203 A Sheraton satinwood semi-circular side table, banded with mahogany, on circular tapered legs, 50in. wide
- 204 An old English mirror, with raised centre plate, in tortoise-shell frame, 31½in. by 30in.
- 205 An old English black lacquer bureau, decorated with Chinese figures, fall-down front enclosing small drawers, on shaped legs and X-stretcher, 27in. wide
- 206 An old English oak chair, with carved panelled back and shaped elbows
- 207 A Jacobean oak chest of three drawers, with raised panels and mouldings, on stand, with turned legs and stretchers, 37in. wide
- 208 A Queen Anne oak chair, with shaped high back and elbows, on cabriole legs
- 209 A James II. oak elbow chair, with carved back and stretcher, turned columns and legs, line cane
- 210 An old English shaped mirror, in gilt frame, carved with scrolls, 25in. by 14½in.

- 211 An old English oak dresser, with two drawers, and sunk panels, on turned legs and stretchers, 48in. wide
- 212 An old English oak double gate-leg table, with oval folding top, 48in. wide
- 213 A black and gold lacquer open bookcase, of old English design, with three shelves, and pierced sides, 28½in. wide
- 214 A mahogany china cabinet, of Chippendale design, with break front, enclosed by glass doors, the cornice pierced and carved, and with pagoda top, on square legs, 39½in. wide
- 215 A mahogany small sideboard, with break front of Adams design, carved with mask heads, drapery, ribbon ties and honeysuckle ornament, with two cupboards, cellarette and drawer, 48in. wide
- 216 A black and gold lacquer writing table, of Queen Anne design, decorated with Chinese figures, etc., and with three drawers, on cabriole legs, 43in. wide
- 217 A William and Mary oyster walnut chest of four drawers, 32in. wide
- 218 An inlaid walnut cabinet of William and Mary design, with small drawers, etc., enclosed by a pair of doors, and with drawer over, on stand, with three drawers, turned legs and stretchers
- 219 A Sheraton mahogany toilet glass, inlaid with satinwood, 17¼in. wide
- 220 A Queen Anne small mirror, in carved wood frame, 15¼in. by 10½in.
- 221 A William and Mary mirror, in oblong shape frame, the border designed with foliage scrolls, 38¼in. by 27½in.
- 222 An inlaid rosewood two-tier table, of Louis XVI. design, on cabriole legs, with ormolu mounts, 30in. wide
- 223 An old English oak dresser, with raised back and shelves, three drawers in centre, on turned legs, and platform under, 61½in. wide
- 224 An old oak elbow chair, with carved back and stretcher
- 225 A Georgian mahogany corner cupboard, enclosed by a pair of shaped doors, 27in. wide, and a painted elbow chair, with rail back and rush seat
- 226 A Queen Anne toilet glass, with shaped top, and three small drawers, 17¼in. wide

- 227 A Sheraton inlaid mahogany dressing table, with bow front and drawer, on square tapered legs, 34in. wide
- 228 A Jacobean oak draw table, on turned bulbous legs, and stretchers, 44in., extending to 78in.
- 229 Five old English chairs, with rail backs, black and gilt, in the manner of bamboo
- 230 An old Flemish oak chest, carved with a battle scene, and with foliage borders, 57in. wide
- 231 A set of four rosewood chairs, inlaid with brass lines, the seats and backs covered with old petit-point needlework
- 232 A HEPPLEWHITE MAHOGANY BOOKCASE, inlaid with satinwood, and with carved corners, the upper part enclosed by a pair of glass trellis doors, the centre with fall-down front, four drawers under, 45½in. wide
- 233 A Chippendale mahogany sideboard, with serpentine front and three drawers, on square fluted legs, 55½in. wide
- 234 A Georgian mahogany writing table, with three drawers, on square legs, 46in. wide
- 235 A Georgian mirror, in upright gilt frame, with fluted columns at the sides, and painted panel over, 38in. by 23½in.

OLD PERSIAN RUGS.

- 236 AN OLD PERSIAN CARPET, designed with conventional scrolls and flowers, on red ground, 14ft. 6in. by 13ft.
- 236A A rug, with trellis pattern centre, on blue ground, 5ft. by 3ft. 8in.
- 237 Another, with panel centre, and striped borders, buff and pink, 4ft. 7in. by 3ft. 4in.
- 238 Another, the centre with medallions, buff, pink and blue, 5ft. 3in. by 3ft. 1in.
- 239 Another, of similar design, brown, buff and blue, 4ft. 11in. by 3ft. 1in.
- 240 Another, the centre with two panels, ruby and blue, 5ft. 3in. by 3ft. 4in.

END OF SALE.

Date _____

Date _____

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NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

MUSICAL INSTRUMENTS, February 29th.

THE COLLECTION OF PICTURES, BOOKS, MSS., OBJECTS OF ART, AND FURNITURE of the late COUNT DE GALLATIN, March 2nd.

*ENGRAVINGS, March 3rd.

*POSTAGE STAMPS, March 7th and 8th.

*OLD ENGLISH FURNITURE, OBJECTS OF ART, AND PORCELAIN, from Eckington House, Tunbridge Wells, the property of the late E. B. HARRIS, Esq., March 9th and 10th.

POSTAGE STAMPS, for the benefit of the Societies of the British Red Cross and St. John of Jerusalem, March 13th and 14th.

*BOOKS, during March.

* * * Property may be included in sales marked thus *, and should reach the Auctioneers not later than ten days prior to the above dates.